

ART APPRECIATION ART 103-70 Session A
Springfield College in Illinois

Spring, 2007
Art Appreciation
6:00-10:00 p.m.
Tuesday, Room D-103

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I. Course (Catalog) Description:

A survey of the visual arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social and technological factors that contribute to understanding the function and meaning of works of art. 3 Credit Hours

II. Textbook and Materials:

Text (required): *Gilbert's Living with Art*, Mark Getlein, Seventh Edition, 2005 Copyright.

ISBN 0-07-285934-2

Supplemental Materials: pencil, eraser, scissors, glue stick, ruler, water-based markers (these will be provided, but you may bring your own)

III. Mission Statement:

The mission statement of Springfield College in Illinois is to provide students the best liberal arts education in the Ursuline tradition of a nurturing faith-based environment. We prepare students for a life of learning, leadership, and service in a diverse world.

IV. Goals, objectives and outcomes.

A. Goals.

- Gain a comprehensive understanding of theories and techniques in Western Art
- Understand the basic historical premise that influenced significant art movements
- Gain an understanding of the methodology used in the critical analysis of art
- Understand the basic technical and formal principles used in creating a variety of art work

B. Objectives. The following Common Student Learning Objectives (CSLOs) adopted Dec. 9, 2004, are addressed:

- Content Knowledge (Lifelong Learning) CK-1. Know and apply the central concepts of the subject matter.
- Communication Skills (Lifelong Learning and Leadership) CS-1. Communicate effectively in oral and written forms.
- Problem Solving Skills (Lifelong Learning and Leadership) PS-2. Seek information and develop an in-depth knowledge base, grounded in research.
- Social Responsibility (Service and Leadership) SR-3. Develop good citizenship.
- Global Perspectives (Diversity) GP-1. Recognize the importance of diversity of opinion, abilities and cultures.

C. Course Based Student Learning Objectives. Upon completion of the course, students will be able to demonstrate their mastery of the following learning outcomes, addressing the following CSLOs (in parentheses):

- CBSLO-1. Participate in discussion of various art works verbally and through written essays (CK-1, GP-1)
- CBSLO-2. Complete various studio projects related to traditional media and methods (CK-1)
- CBSLO-3. Use inquiry and collaboration to solve problems through discussion, research and written assignments (PS-2)
- CBSLO-4. Communicate effectively in oral, written, and visual forms (CS-1)
- CBSLO-5. Develop a sense of intellectual curiosity for Western Art (GP-1)(PS-2)

V. Teaching Methods

This course is designed to offer students a comprehensive understanding and appreciation for Western Art (Prehistoric to Modern) both conceptually and technically. This will be accomplished through lectures, slide presentations, videos, group discussions, critiques, and a variety of studio projects. Students must read the chapters assigned prior to class.

VI. Course Requirements

Attendance Policy: Attendance is mandatory and will be taken at the beginning of class. One unexcused absence (failure to inform the instructor) will result in a lower grade by one letter grade. Two unexcused absences will result in a reduction of grade by two letter grades and must contact the instructor in order to be re-admitted to the class. Class begins promptly at 6:00 (5% of the grade is based on attendance).

Reading Assignments: The first reading assignment must be completed before the first class session (Text: *Living with Art* - Chapter 1, pp. 2-17, Ch 14, pp. 332-348). Additional readings in the text are specifically outlined in the Course Outline.

Written/Project Assignments:

- Two written essays will be assigned (MLS format, double-spaced, Arial 12 font). One essay (3 pages) will be a critique and discussion of a museum or gallery visit (with evidence of attendance). The second essay (3 pages) will be about a specific artist and his/her art production and influence. CBSLO-1, CBSLO-3
- A minimum of four studio projects must be completed. CBSLO-2
- Additional short written assignments (critiques, group assessments, short evaluations) will be expected following lectures. CBSLO-1, CBSLO-3, CBSLO-4
- Students will also be expected to participate in group critiques and discussions about various artists, works of art, methods and media, and art movements. CBSLO-4, CBSLO-5
- Weekly quizzes will be administered, as well as a final exam (non-inclusive). CBSLO-4

Plagiarism

Plagiarism is defined as follows: "The deliberate and knowing presentation of another person's original ideas or creative expressions as one's own. Generally, plagiarism is immoral but not illegal. If the expression's creator gives unrestricted permission for its use and the user claims the expression as original, the user commits plagiarism but does not violate copyright laws. If the original expression is copied without permission, the plagiarist may violate copyright laws, even if credit goes to the creator. And if the plagiarism results in material gain, it may be deemed a passing-off activity that violates the Lanham Act." Black's Law Diction, 8th ed. (2004), p. 1187. Also useful to establish guidelines for delineating plagiarism is Diana Hacker's definition: "Three different acts are considered plagiarism: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words." (A Writer's Reference by Diana Hacker, Bedford St. Martin's Press, 2003, page 331.

PLAGIARISM IS LITERARY DISHONESTY AND WILL NOT BE TOLERATED. A MINOR OFFENSE WILL RESULT IN A ZERO ON THE ASSIGNMENT. A MAJOR OFFENSE WILL RESULT IN DISMISSAL FROM OR FAILURE IN THE COURSE.

VII. Means of Evaluation of Outcomes

20%	Two Essays (10% each)
20%	Four Studio Projects (5% each)
20%	Five "Shorts" – short written opinions/assignments (4% each)
35%	Seven Quizzes (5% each)
5%	Attendance/Weekly Observation

Extra Credit is possible through additional studio projects/ "shorts"

Evaluation will be based on completion according to the criteria presented for the assignment. Letter/percentage grades are given for each assignment. Grades are:

- A (100-90) – Strong scholarship and initiative, completion of and creative solutions for all projects, essays and written assignments, strong participation in group critiques and discussions. Significant accomplishments in personal growth, skill, and understanding. Excellent attendance, projects returned by due date, and contributions to class as a whole.
- B (89-80) – Accurate and complete grasp of assignments, completion and interesting solutions for most projects, essays and written assignments, participation in group critiques and discussions. Some accomplishments in personal growth, skill and understanding. Good attendance, projects returned close to due date, and contributions to class as a whole.
- C (79-72) – Minimal grasp of assignments, some completion with minimal solutions for projects, essays, and written assignments. Some participation in group critiques and discussions. Minimal accomplishments in personal growth, skill and understanding. Lax attendance, projects seldom on time, and few contributions to class as a whole.

- D (71-67) – Missing work and assignments, ignoring assignment goals and parameters, ignoring due dates. No investment in class discussions or critiques, cooperates and works only to avoid failure. No improvement, no accomplishment, minimal concern for class, attendance problems.
- E (66 and below) – Insufficient work or contact to evaluate. Serious attendance problems.

The final grade will be administered according to the above scale and criteria. Effort and progress is appreciated and will be noted. Creativity is important, and artistic skill, though beneficial, will not be an advantage unless maximized.

Incomplete grades: According to the SCI catalog, students requesting an incomplete grade for a class must have completed at least 75% of the course work. It is my policy that students must make a request to me in writing no later than one week before final exams explaining in detail why they cannot finish the remainder of the coursework. Acceptable reasons are student illness requiring bed rest or hospitalization, major family crisis, or circumstances beyond the student's control. I will only issue an incomplete grade at my discretion

VIII. Topical Course Outline

Each class will have various components. Included during the four hour sessions will be: lecture and slide presentations, group discussion, occasional videos, occasional group writing evaluations ("shorts"), quizzes, occasional critiques, and studio projects. Class by class specifics are attached in the course calendar.

IX. Americans with Disabilities Act (ADA)

Springfield College in Illinois provides individuals with disabilities reasonable accommodations to participate in educational programs, activities, and services. Students with disabilities requiring accommodations to participate in college-sponsored programs, activities, and services or to meet course requirements should contact the Director of the Resource Center as early as possible.

X. Assessment

Goals, objectives, and learning outcomes that will be assessed in the class are stated in this syllabus in Sections IV and VI. The instructor will use critique, group discussions, pre and post tests, "shorts" (spontaneous short opinion essays), and other qualitative assessment techniques will be used as deemed necessary to provide continuous improvement of instruction. Students are required to participate in all assessment measures.

XI. Illinois Articulation Initiative

F2 900-Art Appreciation (3 semester credits) has been approved by the Illinois Articulation Initiative as meeting the criteria stipulated for Art Appreciation: "A survey of the visual arts (painting, drawing, printmaking, sculpture, and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social, and technological factors that contribute to understanding the function and meanings to works of art." For more information, please visit the iTransfer website at: <http://www.itransfer.org/IAI>

XII. Other

Semester calendar listing class specific topics, quizzes, tests, "shorts" videos, and due dates is attached. The schedule is tentative and departures from it will be announced at the class prior to the change. Students who miss class will be responsible for keeping up with rescheduled assignments

ART APPRECIATION ART 103-70 Session A

The first assignment for ART 103-70 Session A is due before class convenes for the first time.

Reading Assignments: The first reading assignment must be completed before the first class session (Text: *Living with Art* - Chapter 1, pp. 2-17, Ch 14, pp. 332-348).

CALENDAR ART 103-70 Session A ART APPRECIATION
January 9-February 27

January 9

Chapter(s) Discussion: **CH 1**[LIVING W/ ART], **14**[ANCIENT MEDITERANEAN] (pp.332-348)
 Quizzes, tests, Essays: pre-test, “short” essay
 Art History Era: prehistory, Egypt
 Video/DVD: *How to visit an Art Museum*
 Studio Project: “doodle” drawing
 Media Needed: pencil/marker, paper

January 16

Chapter(s) Discussion: **CH 2**[WHAT IS ART], **3**[THEMES OF ART],**14**[ANCIENT MEDITERRANEAN]
 (pp.348-360)
 Quizzes, tests, Essays: Quiz Ch1/Essay themes due, “short” essay on observation
 Art History Era: Greece/Rome
 Video/DVD: *Ancient Greece/Rome*
 Studio Project: Mosaic
 Media Needed: colored papers, glue, scissors, scrap of mat board

January 23

Chapter(s) Discussion: **CH 4**[THE VISUAL ELEMENTS],**5**[PRINCIPLES OF DESIGN], **15**[CHRISTIANITY...]
 Quizzes, tests, Essays: Quiz Ch2,3,14, / “short” essay
 Art History Era: Middle Ages
 Video/DVD: *Middle Ages – Notre Dame*
 Studio Project: painting of shapes-(stained glass)
 Media Needed: watercolors, pencil, brush, templates, paper

January 30

Chapter(s) Discussion: **CH 6**[DRAWING],**7**[PAINTING],] **16** [RENAISSANCE],
 Quizzes, tests, Essays: Quiz Ch4,5,15/ **First Paper Due**
 Art History Era: Renaissance
 Video/DVD: *Leonardo da Vinci*
 Studio Project: Mona Makeover
 Media Needed: media of choice

February 6

Chapter(s) Discussion: **CH 8** [PRINTS], **13**[ARCHITECTURE], **17** [17TH & 18TH CENTURIES]
 Quizzes, tests, Essays: Quiz Ch 6,7,16,/ “short” essay
 Art History Era: Baroque
 Video/DVD: *The Baroque*
 Studio Project: Styrofoam print
 Media Needed: Styrofoam, pencil, markers, paper

February 13

Chapter(s) Discussion: **CH 10**[GRAPHIC DESIGN AND ILLUSTRATION] **12** [CRAFTS], **21** [MODERN WORLD]
 Quizzes, tests, Essays: Quiz Ch 8, 13,17
 Art History Era: 1800-WWI
 Video/DVD: *Art Nouveau*
 Studio Project: Monoprint
 Media Needed: Plexiglas, markers, paper, water bath

February 20

Chapter(s) Discussion: **CH 9**[CAMERA ARTS], **11** [SCULPTURE AND INSTALLATION], **22** [ART SINCE 1945]
 Quizzes, tests, Essays: Quiz Ch 10, 12, 21/ “short” essay, **Second Paper Due**
 Art History Era: The Americas, Modern World
 Video/DVD: *Art in America, Volume 7*
 Studio Project: Sculpture
 Media Needed: Model Magic

February 27

Chapter(s) Discussion: **CH 20** [ARTS OF PACIFIC & AMERICAS]
 Quizzes, tests, Essays: Final Exam (ch 9, 11, 22 plus slide identification, essay)/ “short” essay on *Art in America* film **Weekly Observation due**
 Video/DVD: *Art in America, Volume 8*
 Art History Era: Arts of the Americas
 Studio Project: Installation of Personal objects
 Media Needed: Personal choice

