

**SPRINGFIELD COLLEGE IN ILLINOIS
ADULT ACCELERATED PROGRAM**

Saturday: 8:30 A.M. – 12:30 P.M.

Location: D 18-1

Instructor: Charles Dixon
Office Hours: by appointment, if necessary

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**Sat. Jan. 13 Introduction/Safety/Clay wedging and forming
Slides, handforming, pinchpots assignment**

**CERAMICS I
ART 121-70**

I. COURSE DESCRIPTION: Introduction to various hand-building techniques decorative methods, firing processes and use of the potter's wheel.

II. TEXTBOOK AND MATERIALS: Listing of recommended not required texts.
Art Pottery of America, by Henzke
Coiled Pottery, by Llandino
Electric Kiln Ceramics, by Zakin
Glazes and Glazing Techniques, by Daly
Out of the Earth, into Fire, by Obstler

Ceramics book: Handouts will be provided.

Materials: Most materials will be paid for by the lab fee, occasionally the student will be responsible to purchase items necessary for class.

III. MISSION STATEMENT. The mission of Springfield College in Illinois is to provide students the best liberal arts education in the Ursuline tradition of a nurturing faith-based environment. We prepare students for a life of learning, leadership and service in a diverse world.

IV: GOALS, OBJECTIVES, AND OUTCOMES:

Objectives:

The following Common Student Learning Objectives (CLSOs) adopted December 9, 2004 content Knowledge (Lifelong Learning) CK-1. Know and apply the central concepts of the subject matter. Communication Skills (Lifelong Learning and Leadership) CS-1. Communicate effectively in oral and written forms. Problem Solving

Skills (Lifelong Learning and Leadership) PS-2. Seek information and develop an in-depth knowledge base, grounded in research.

Social Responsibility (Service and Leadership) SR-3. Develop good citizenship. Global Perspectives (Diversity) GP-1. Recognize the importance of diversity of opinion, abilities and cultures.

Course Based Student Learning Objectives. Upon completion of the course, students will be able to demonstrate their mastery of the following learning outcomes, addressing the following CLSOs (in parentheses):

CBSLO-1: Understand the basic technical qualities of ceramics and clay techniques. (CK-1) (CS-1)

CBSLO-2: Students will demonstrate their understanding of clay bodies, handbuilding techniques, glaze applications, and oriental techniques of forming clay. (CK-1)

CBSLO-3: To develop a critical sensibility. (SR-3)

CBSLO-4: To learn self-discipline through independent work. (PS-2)

CBSLO-5: Take the learned information, as a whole, and apply it to their personal style (GP-1)

V. TEACHING METHODS:

Lecture, class demonstration, handouts, slides, films.

Class Assignments:

Assignments will be given on each day to be completed by that day.

VI. COURSE OUTLINE

Ceramics:

- Introduction
- Handbuilding
- Basic textural techniques
- Functional ware
- Non-functional ware
- Glazing Techniques
- Experimentation
- Throwing techniques

Trimming and decorating
Safety

VII. AMERICANS WITH DISABILITIES ACT (ACT)

Springfield College in Illinois provides individuals with disabilities reasonable accommodations to participate in educational programs, activities, and services. Students with disabilities requiring accommodations to participate in college-sponsored programs, activities, and services or to meet course requirements should contact the Dean of Student Affairs as early as possible.

VIII. ILLINOIS ARTICULATION INITIATIVE

ART #121-7, Ceramics 1 – This course introduces building aesthetic and technical skills

IX. ASSESSMENT: CLASSROOM ASSESSMENT TECHNIQUES

The goals, objectives and learning outcomes that will be assessed in the class are stated in the syllabus. Critique, peer-evaluations, self-assessment and other qualitative assessment techniques will be used daily to provide a continuous improvement of instruction.

X. PLAGIARISM:

Plagiarism is defined as follows: “The deliberate and knowing presentation of another person’s original ideas or creative expressions as one’s own. Generally, plagiarism is immoral but not illegal. If the expression’s creator gives unrestricted permission for its use and the user claims the expression as original, the user commits plagiarism but does not violate copyright laws. If the original expression is copied without permission, the plagiarist may violate copyright laws, even if credit goes to the creator. And if the plagiarism results in material gain, it may be deemed a passing-off activity that violates the Lanham Act.” Black’s Law Dictionary, 8th ed. (2004), p. 1187. [The Lanham Act, 15 U.S.C., is the federal law regulating trademarks.] Also useful to establish guidelines for delineating plagiarism is Diana Hacker’s definition: “Three different acts are considered plagiarism: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words.” (*A Writer’s Reference*, by Diana Hacker, Bedford St. Martin’s Press, 2003, page 331.) Some instances of plagiarism may, in fact, be violations of copyright law and subject to prosecution. The SCI Student Handbook lists plagiarism as a serious breach of conduct standards and will result in disciplinary action.

XI. CALENDAR

- Sat. Jan. 13 Introduction/Safety/Clay wedging and forming
Slides, handforming, pinchpots assignment**
- Sat. Jan. 20 Demonstration, throwing on the wheel, assignments: cylinders**
- Sat. Jan. 27 Demonstration, throwing on the wheel, assignments: bowls
Trimming the foot on the pot.**
- Sat. Feb. 3 Demonstration, forming shapes on the wheel.**
- Sat. Feb. 10 Demonstration, additions-handles/slides/assignment**
- Sat. Feb. 17 Demonstration/ Glazing the pot/ assignment, lids**
- Sat. Feb. 24 Glazing all final work.**
- Sat. March 3 Critique on assignments. Final day to clean up.**