

## SPRINGFIELD COLLEGE IN ILLINOIS

Fall 2007F

ART 103 - 70 3 Credit Hours

Online WebCT Hybrid

In-Class: D16

Meeting dates: Oct. 20, Nov. 10, Dec. 8  
8:30 a.m.-12:30 p.m.

Instructor: Jason Bly

Instructor Phone # 217 525 1420, Ext. 245

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(preferred contact)

### ART 103-70 - Art Appreciation

#### **I. Course (Catalog) Description:**

A survey of the arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social and technological factors that contribute to understanding the function and meaning of works of art.

#### **II. Textbook and Materials:**

Listing of required texts:

**Text:** Living with Art, 8<sup>th</sup> Edition. Getlein, Mark. McGraw-Hill

**Materials:** WebCt and Internet Access, writing/note taking materials, etc

#### **III. Mission Statement:**

The mission statement of Springfield College in Illinois is to provide students the best liberal arts education in the Ursuline tradition of a nurturing faith-based environment. We prepare students for a life of learning, leadership, and service in a diverse world.

#### **IV. Goals, objectives and outcomes.**

**A. Goals** Students will gain a comprehensive understanding of the fundamental themes and concepts found in art, as well as the processes and materials used in the making of various art forms.

**B. Objectives.** The following Common Student Learning Objectives (CSLOs) adopted Dec. 9, 2004, are addressed:

- Content Knowledge (Lifelong Learning) CK-1. Know and apply the central concepts of the subject matter.

- Communication Skills (Lifelong Learning and Leadership) CS-1. Communicate effectively in a variety of written formats (quiz, essay, etc).
- Problem Solving Skills (Lifelong Learning and Leadership) PS-2. Seek information and develop an in-depth knowledge base, grounded in research.
- Social Responsibility (Service and Leadership) SR-3. Develop good citizenship.
- Global Perspectives (Diversity) GP-1. Recognize the importance of diversity of opinion, abilities and cultures.

**C. Course Based Student Learning Objectives.** Upon completion of the course, students will be able to demonstrate their mastery of the following learning outcomes, addressing the following CSLOs (in parentheses):

- CBSLO-1: Understand the basic technical and conceptual themes found throughout art history. (CK-1, CS-1)
- CBSLO-2: Students will be able to communicate central themes of the course through assigned work. (CK-1)
- CBSLO -3: Students will develop a critical sensibility. (SR-3)
- CBSLO-4: Students will learn self-discipline through independent writings. (PS-2)
- CBSLO-5: Students will take the learned information, as a whole, and apply it to their personal understanding of various cultures. (GP-1)

## V. Teaching Methods

### Student Expectations

Work:

Each section of the course will cover new material, with one section covered each week. There will be critical response questions, quizzes, written essays, as well as other addition material pertaining to each section of the course. Students are to regularly go to the online materials for instruction. It is the students' responsibility to check this information online and follow through with assigned work and quizzes found online. All work is to be finished and turned in the day it is due. Late work will be counted against.

Online tests and writings may be timed so preparation is necessary for successful completion of that area of the course.

Notes:

It is also the students' responsibility to take proper notes concerning each assigned reading. Quizzes and writings will come from the information in the chapters of the book. Critical thinking questions may be asked of the student that he/she will be required to form opinions on works, grounded in factual information about a work.

**Homework Environment:** Students should create a study environment in which to execute homework. In an ideal working situation, students should create an area conducive to the understanding of the course materials and required homework. Internet access at home is preferred, though not required, if the student has other outside means of accessing the online materials. Working outside of class is an essential factor in successful completion of this course.

**Work Ethic:** Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each section, thoughtful inquiry, involvement in projects/writings, online discussions, and the successful resolution of various problems and challenges presented throughout the course. Further, tenacious students who exhibit an interest in how Art is synthesized will most likely excel to a higher level of understanding, beyond a student who merely performs the requirements. Students should expect to spend at least five hours per week on homework. This includes completing required readings, written assignments, quizzes, test, and research papers. Late work will be lower in grade.

## **VI. Course Requirements:**

### **Attendance Policy:**

This is an eight (8) week hybrid course conducted primarily online, but also with three in-class meetings.

- Online attendance is **mandatory** at least once (1) each week. A week is defined as 12:01 a.m. Monday morning until 11:59 p.m. the following Sunday night. Students should plan to participate online two (2) to three (3) times per week for maximum effectiveness.
- The In-class meetings (**mandatory**) will meet 3 times throughout the semester. The meeting dates are:
  - Saturday, October 20, 8:30 a.m. to 12:30 p.m.
  - Saturday, November 10, 8:30 a.m. to 12:30 p.m.
  - Saturday, December 8, 8:30 a.m. to 12:30 p.m.
- Students will be counted absent if more than 10 minutes late for class. Leaving class early will be counted against you as well. **BE ON TIME!** Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation.

- Repeated tardiness or leaving class early will also adversely affect a student's grade, lowering it again – one letter grade for each absence.
- Only medical notes for extended illnesses necessitating bed rest will justify lack of attendance in any given week. Any absences should be reported to the instructor by email or phone as soon as feasible. Missing more than one week will require the student to withdraw from the course.
- **Other**
  - Ask questions! If you feel you are struggling in any area of the class, I will always be available for help. Email is preferred; though I may be available though phone for special circumstances.

#### **Due Dates/Late Grades:**

All work will be due the day required. Any work not handed in on that day will result in two letter grades less each class week it is late. (CBSLO-3)

#### **Written/Project Assignments:**

Over the course of the session, 8 major sections will be completed. Various projects will be given out for each section. Some will be done entirely online, others will be out of class homework assignments.

#### **Plagiarism**

Plagiarism is defined as follows: “The deliberate and knowing presentation of another person’s original ideas or creative expressions as one’s own. Generally, plagiarism is immoral but not illegal. If the expression’s creator gives unrestricted permission for its use and the user claims the expression as original, the user commits plagiarism but does not violate copyright laws. If the original expression is copied without permission, the plagiarist may violate copyright laws, even if credit goes to the creator. If the plagiarism results in material gain, it may be deemed a passing-off activity that violates the Lanham Act.” Black’s Law Dictionary, 8<sup>th</sup> ed. (2004), p. 1187. Also useful to establish guidelines for delineating plagiarism is Diana Hacker’s definition: “Three different acts are considered plagiarism: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words.” (A Writer’s Reference by Diana Hacker, Bedford St. Martin’s Press, 2003, page 331.

**PLAGIARISM IS LITERARY DISHONESTY AND WILL NOT BE TOLERATED. A MINOR OFFENSE WILL RESULT IN A ZERO ON THE ASSIGNMENT. A MAJOR OFFENSE WILL RESULT IN DISMISSAL FROM OR FAILURE IN THE COURSE.**

## VII. Means of Evaluation of Outcomes

- 25% - Quizzes
- 25% - Tests
- 20% - Critical Response Writings
- 20% - Research Writings
- 10% - Discussion/Participation

Evaluation will be based on completion according to the criteria presented for the assignment. Letter/percentage grades are given for each assignment.

Grades are:

- A (100-90) – Strong scholarship and initiative, completion of and creative solutions for all projects, independently resourceful, personally motivated to perform, improve, take risks; productive self-analysis; creative, effective choices; strong participation in group discussions. Routinely shows unusual attention to detail and presentation. Significant accomplishments in personal growth, skill, and understanding. Exceeded expectations in assigned work, and contributions to class as a whole.
- B (89-80) – Accurate and complete grasp of assignments, completion and interesting solutions for most projects, participation in group critiques and discussions. Responds well to criticism without expanding beyond it; expected degree of creativity and effort. Some accomplishments in personal growth, skill and understanding. Clearly thought out assignments but with an uneven attention to detail with limited personal input. Projects returned close to due date, and contributions to class as a whole.
- C (79-70) – Only barely meets expectations and assignment criteria, often mechanically; often without grasp or purpose. Little initiative to perform well; looks to instructor to define effort needed; unresponsive to criticism or driven to find the easiest solution; little or no investment in extra effort or creativity; minimal grasp of assignments, some completion with minimal solutions for projects. Some participation in group critiques and discussions. Minimal accomplishments in personal growth, skill and understanding. No accomplished work, showing only basic grasp of course concepts. Poor attendance, projects seldom on time, and few contributions to class as a whole.
- D (69-60) – Missing work and assignments, ignoring assignment goals and parameters, ignoring due dates. No investment in class discussions or critiques, cooperates and works only to avoid failure. No improvement, no accomplishment, minimal concern for class, attendance problems.
- E (59 and below) – Insufficient work or contact to evaluate. Serious participation problems.

The final grade will be administered according to the above scale and criteria. Effort and progress is appreciated and will be noted. Risk taking and creative solutions are encouraged, however the resulting object must carry itself effectively and address the central principles and issues of the assignment.

### **Incomplete grades:**

According to the SCI catalog, students requesting an incomplete grade for a class must have completed at least 75% of the course work. It is my policy that students must make a request to me in writing no later than one week before final exams explaining in detail why they cannot finish the remainder of the coursework. Acceptable reasons are student illness requiring bed rest or hospitalization, major family crisis, or circumstances beyond the student's control. I will only issue an incomplete grade at my discretion

### **VIII. Topical Course Outline**

**Week 1: What is Art?**

**Week 2: Visual Elements, Principals of Design, Style, and Art Criticism**

**Week 3: Two-Dimensional Art Forms**

**Week 4: Three-Dimensional Art Forms**

**Week 5: Ancient Art through the Gothic Period**

**Week 6: Renaissance and Baroque**

**Week 7: Modern Art**

**Week 8: Contemporary Art**

**IX. Americans with Disabilities Act (ADA)**

Springfield College in Illinois provides individuals with disabilities reasonable accommodations to participate in educational programs, activities, and services. Students with disabilities requiring accommodations to participate in college-sponsored programs, activities, and services or to meet course requirements should contact the Director of the Resource Center as early as possible.

**X. Assessment**

Goals, objectives, and learning outcomes that will be assessed in the class are stated in this syllabus in Sections IV and VI. Critique, peer evaluations, self-assessment, and other qualitative assessment techniques will be used daily to provide a continuous improvement of instruction. Students are required to take part in all assessment measures.

**XI. Illinois Articulation Initiative (IAI)**

F2 900-Art Appreciation (3 semester credits) has been approved by the Illinois Articulation Initiative as meeting the criteria stipulated for Art Appreciation: “A survey of the visual arts (painting, drawing, printmaking, sculpture, and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social, and technological factors that contribute to understanding the function and meanings to works of art.” For more information, please visit the iTransfer website at: <http://www.itransfer.org/IAI>.