

Springfield College in Illinois

Session 2008 A
Room: L15
Mondays, 6-10pm

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MUS 110—70 Music Appreciation

- I. **Description:** Recognition of instrumentation, primary knowledge of types, forms, and periods of music. Critical listening to recorded music.
- II. **Textbook and materials:** Required text: *Music: An Appreciation—Fifth Brief Edition*; by Roger Kamien; McGraw-Hill. Supplemental materials will be distributed during the course of study.
- III. **Mission Statement:** The mission of Springfield College in Illinois is to provide students the best liberal arts education in the Ursuline tradition of a nurturing faith-based environment. We prepare students for a life of learning, leadership and service in a diverse world.
- IV. **Goals, objectives, and student learning outcomes:**
 - a.) **Goals:** Upon successful completion of this course, students will have a:
 - general understanding of the development and societal context of music culminating in current popular music in the United States.
 - general understanding of the characteristics, composer/musicians and characteristic musical compositions in each major historical period and style, beginning with the music of the Middle Ages.
 - b.) **Common Student Learning objectives (CSLOs)**, adopted December 9, 2004, addressed:
 - Content Knowledge (Lifelong Learning) CK-1. Know and apply the central concepts of the subject matter.
 - Communication Skills (Lifelong Learning and Leadership) CS-1. Communicate effectively in oral and written forms.
 - Problem Solving Skills (Lifelong Learning and Leadership) PS-2. Seek information and develop an in-depth knowledge base, grounded in research.
 - Goal Perspectives (Diversity) GP-1. Recognize the importance of diversity of opinions, abilities, and cultures.
 - c.) **Course-based Student Learning Objectives (CBSLOs):** Upon successful completion of this course, students will be able to demonstrate their mastery of the following learning outcomes, addressing the following CSLOs:
 - CBSLO-1. By examining the building block elements of music, the student will understand and identify the various elements of music (and other arts)—sound/tone color, rhythm, texture, form, dynamics, tempo, lyrics, instruments, and meter. CK-1, PS-2
 - CBSLO-2. By examining the characteristics of each of the major historical periods and styles of music (Middle ages to current), the student will identify and understand how the use of and combination of those elements changed over the course of the flow of music from the Middle Ages to the present. CK-1, PS-2, GP-1

- CBSLO-3. By examining characteristic composers/performers in each period/style, the student will identify by name characteristic composers/performers and composition names in each major historical period and style of music, and be able to list some life facts about each person. CK-1, PS-2, GP-1
- CBSLO-4. By examining how music mirrors and affects the culture in which it exists, the student will recognize several characteristic musical compositions and identify the historical period and style of each. CK-1, CS-1, PS-2, GP-1
- CBSLO-5. By examining the relationship of music to the other arts in each period and how music and the other arts affect the culture in which they exist, the student will describe the interchange between arts and the society in which they existed in each historical period. CK-1, CS-1, PS-2, GP-1

V. **Teaching methods/delivery system:** Lecture, reading, discussion, listening to recorded examples, class presentations, research, writing assignments, assessments, and assessment retakes. While this is primarily a lecture-driven course, student participation is encouraged.

VI. **Course requirements:**

- a.) **Class attendance**—On-time attendance at each class session is expected-- tardiness and absences will negatively impact student's grade. Attendance will be taken at the beginning of each evening and after each break.
- b.) **Reading assignments**—Each student is expected to come to class with assigned material read and digested, and ready to question/discuss (see course outline below); CK-1, PS-2, GP-1
- c.) **Assessments**—There will be four tests and a final exam (see course outline below). Each of these will consist of a written component (objective and subjective questions) and a listening/identification component. CK-1, CS-1, GP-1
- d.) **Written assignments**—
 - A research paper will be required (CK-1, CS-1, PS-2, GP-1). The paper shall consist of a title page (title of the paper and the student's name), a four- to five-page body (typewritten, double-spaced, margins of not more than 1.5 inches on all sides), and a "Works Cited" page. Use a minimum of three books for references, which must be cited in the body of the paper. Use may be made of encyclopedic material, periodical articles, and Internet articles, all of which should be cited in the paper body and noted on the "Works Cited" page. It is expected that the submitted paper will demonstrate the student's ability to prepare research papers at a college level.
 - "Short Paper" topics will be assigned (CK-1, CS-1, GP-1). These are "thought" papers assigned on specific topics, are designed to provide students an opportunity to go beyond assigned reading, to think for him/herself in a creative fashion, and will be typed, double-spaced, and one-half-page maximum in length. All writing assignments are due at the beginning of the assigned session.
 - Grades on material submitted late will receive a significant reduction in grade, no matter the reason.

- e.) **Late work**—All assigned work and tests are due on the assigned date, without exception. Lateness will result in a significant reduction in grade, no matter the reason. In case of absences, tests must be taken within one week of the student's return to class. No work will be acceptable more than two weeks after due date.
- f.) **Plagiarism:** Plagiarism equates to “using” someone else’s work (ideas and/or words) by presenting them as if they are the student’s original work. This is literary dishonesty and is not acceptable. A minor infraction will earn an “F” on the assignment and a major infraction will earn an “F” for the course. As noted in the SCI Student Handbook, plagiarism is a serious breach of conduct standards and will result in disciplinary action. To avoid plagiarism, simply cite the source(s), giving complete credit where and to whom credit is due.

VII. **Means of evaluation:**

- 20% Class participation (attendance, discussion participation, listening, writings)
- 10% “Short Paper” writings
- 10% Quizzes and tests
- 30% Research paper
- 30% Final exam
- Grading scale: A 91-100%; B 81-90%; C 71-80%; D 60-70%; F 0-59%

VIII. **Topical Course Outline**

January 7 **COME TO CLASS WITH “SHORT PAPER” #1 COMPLETED**— subject:

“Note one trend that you notice in contemporary popular music in the US and what impact you anticipate that having on music?”

- Pre-test on course subject matter.
- Class discussion: “What about music in the U.S. today?”
- Unit 1—Elements of music—read pages 3-57 in the text
 - Video segments will be watched to illustrate the elements
 - Class discussion on each element
- Assignment of “Short Paper” #2 topic
- Review for test #1
- “Minute write” (student assessment of evening’s class)

January 14 “Short Paper” #2 due

- Test #1 (on Unit 1)
- American music family tree (material to be distributed in class)
- Unit 2—Middle Ages and Renaissance—read pages 59-87
- Unit 3—Baroque Period—read pages 89-143
 - Video segment on the life of J.S. Bach
- Assign “Short Paper” #3 topic
- “Minute write”

January 21 “Short Paper” #3 due

- Unit 4—Classical Period—read pages 145-201
 - Video segment on the life of Ludwig van Beethoven
- Unit 5—Romantic Period—read pages 204-277
 - Video segments: Franz Liszt, Fantasia, Peter/Wolf
- Review for test #2
- Discussion of research paper topic and summary which is due next week
- “Minute write”

January 28 RESEARCH PAPER TOPIC AND SUMMARY DUE

- Test #2 (on Units 2-5)
- Unit 6—Twentieth Century (serious music, including electronic music)—read pages 279-359
- Unit 7—American musical and cinematic music—read pages 373b-378a
 - A variety of video segments to be watched
- Review for test #3
- Assign “Short Paper” #4 topic
- “Minute write”

February 4 Research paper topic and summary returned to students with “guiding suggestions”

- “Short Paper” #4 due
- Test #3 (on Units 6 and 7)
- Unit 8—Blues—read pages 362-365
- Unit 9—Jazz—read pages 360-373
 - Video segments on jazz to be watched
- Review for test #4
- Assign “Short Paper” #5 topic
- “Minute write”

February 11 “Short Paper” #5 due

- Test #4 (on Units 8 and 9)
- Unit 10—Rhythm & Blues (material to be distributed)
- Unit 11—Rock & Roll—read pages 378-383
 - Video segments on R&B and R&R to be watched
- Class discussion on the R&B and R&R family trees
- Class discussion/review impact of Latin American music
- Discussion of research paper and questions
- “Minute write”

February 18 RESEARCH PAPER DUE

- Unit 12—Non-western music—read pages 385-398
- Unit 13—Other US grass-roots music: folk, country, gospel, cajun, etc
- Review for final exam
- “Minute write”

February 25 Research papers returned

- Research paper presentations
- Video segment to be watched: 21st century music
- Class discussion on where music seems to be headed
- Final exam

IX. **Americans with Disabilities Act (ADA)**

Springfield College in Illinois provides individuals with disabilities reasonable accommodations to participate in educational programs, activities, and services. Students with disabilities requiring accommodations to participate in college-sponsored programs, activities, and services or to meet course requirements should contact the Director of the Resource Center as early as possible.

- X. **Assessment: Classroom assessment techniques**
Goals, objectives, and learning outcomes that will be assessed in this class are stated in this syllabus. Methods of assessment will be: class discussions, final exam, quizzes, tests, assigned "Short Papers", and "minute write" exercises at the end of each class. These tools will be used to give input to the instructor so that he can work to provide continuous improvement of instruction. Students are expected to take part in all assessment measures.
- XI. **Illinois Articulation Initiative**
MUS 110 has been approved by the Illinois Articulation Initiative as meeting the criteria stipulated for F1 900: Music Appreciation: Introduction to representative music masterpieces through perceptive listening. Emphasis on the elements of music, various musical forms and periods, and great composers and performers.