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FOR IMMEDIATE RELEASE

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SPRINGFIELD, IL—*Quiddity* international literary journal and public-radio program is hosting a series of creative-writing events for members of the community ages 16 and older. On Saturday, **January 9, 2010, from 10:00 a.m.–12:00 p.m., poet and hip-hop artist A.D. Carson will present and lead a blended-media seminar titled “Making Lyrics Work on the Page and Making Poetry Work Out Loud.”**

The seminar will take place in Dawson Hall, Room 17 on the Benedictine University at Springfield campus. The University is sponsoring the free event, and seating is limited. Interested participants should call (217) 525-1420, ext. 291, to reserve a spot.

Carson earned his Bachelor of Arts in Education and Creative Writing from Millikin University and a Master of Arts in English from the University of Illinois Springfield. He is a recipient of the Grace Patton Conant Award for Literary Creation and presently works as an educator in Springfield.

In February and March, *Quiddity*'s Emerging Writer-in-Residence, Michael Gammon, will lead a two-part seminar centering on creative philosophy and titled “Relevant and Impassioned: Using Critical Theory to Tell Stories.” Springfield and the Sangamon Valley enjoy a lush literary tradition. *Quiddity* seeks to build and expand upon that tradition—not only seeking work from a wide and diverse pool of writers and scholars around the globe—but also by serving the community in which *Quiddity* is housed.

Quiddity • 1500 North Fifth Street • Springfield, IL 62702 • USA • (217) 525-1420, ext. 291 • www.sci.edu/quiddity

