

CONTENTS I.I

<i>—Poetry—</i>		
Peter Serchuk	Morning, Beautiful	1
	A Winter Life	3
	Elegy for a New Jersey Poet	4
Carol Carpenter	I Have Become	5
Lucyna Prostko	Living in Hamburg	6
	Homecoming	7
	Plucking a Goose	8
Truth Thomas	The Power of a Teenage Brain	15
	Dreamgirl	16
Marian Kaplun Shapiro	A Painting Hopper Might Have Painted	17
Bill Garvey	Kahlil	18
Robert E. Wood	Gray Tuesday	23
Giles Goodland	The Blackberries from the Cemetery	27
	River, evening	28
Torsten Caeners	Nell on Campus	31
nancy genevieve	fall blue sky	32
	The Voices Are Quiet Now	33
Rachel Reischling	Body Market	43
	Unreliable Sunrise	45
Salvatore Attardo	The End of Communism, or How I	
	Lost My Job	46
Robert Manaster	Farm League	56
Carol V. Davis	Debarkation	57
	Bindweed	59
	Between Storms	60
Naomi Neal	Wilderness	62
Thomas J. Erickson	The Flood	69
	The Mother	70
Rachel Losh	Brief Autobiographical Statement	71
	The Egret	72
Lightsey Darst	Black Magic	78
Patrick Carrington	Convenient Trees	79
	Dead Man's Float	80
Elizabeth Kerlikowske	Invention #6	92
J. J. Steinfeld	Internet Searches (on the Year's	
	Last Day)	93
	Definitions	94
Helga Kidder	Bend in the Road	95

Benjamin Vogt	Wichita, 1938	103
	Family Reunion—Photograph, 1962	104
Lynn Domina	Dry Bones	105
Colleen Harris	Wavewalk	107
	Flagrant	108
Kristin Abraham	Narrative	119
	Put Your Back into It	120
Noel Sloboda	Not High Enough	121
	Superstitious Acts	122
Wendy Vardaman	My younger brother's scar	123
Eileen Malone	Tough	124
J. O. J. Nwachukwu-Agbada	African Spring	125
Amie Whittemore	The Other Runner	128
Peter Funk	Untangling	129
John Estes	The mayor skulks, the four horsemen ride roughshod	130
Helen Degen Cohen	Room at the Top of the Stairs	137
Ellaraine Lockie	Missouri River Roots	138
Gretchen Fletcher	Chain Links	147
	Memento Mysterium: a Litany for Lost Reverence	149
Jean Tupper	Let Me Show You My Dark-Eyed Beauties	151
	Everybody's Looking for a Guru	152
Lori Romero	Deconstructing Hands	159
	Chamisa	160
— <i>Prose Poetry</i> —		
Laura Madeline Wiseman	The Long Con of 1862 (or <i>Fingersmith</i>)	29
Kevin Stein	Introduction to Pleasure's Inevitable Disrepair	61
Chad Baldwin	Fractals	96
— <i>Fiction</i> —		
Victoria Sprow	The Chimney	9
Alex Lindquist	Flickers	25
Susan Hazen-Hammond	Letters to Teri	47
John Flynn	The Four-Cent Tip	73
Louis E. Bourgeois	Black Wind and High Water	81
	Father Red	82
Amy Sayre-Roberts	Shed	83
Joshua Thomas Armstrong	Shadow Puppet	109
Asha Vose	Losing Noah	131

David Cornwell	The Rapture	139
Moya Roddy	Cool and All Those Other Words	153
— <i>Interviews</i> —————		
	<i>with</i> Kevin Stein	19
	<i>with</i> Brock Clarke	35
	<i>with</i> Sena Jeter Naslund	63
	<i>with</i> J. O. J. Nwachukwu-Agbada	97
	<i>with</i> Robert Hellenga	141
— <i>Art</i> —————		
Jim Hill	Contemplative	24
	Fifty-Five Gallon Drum	42
	Encroachment	68
	Pebble Beach #476	118
	Pebble Beach #140	150
	Self-Portrait of the Inventor	161
— <i>Notes on Contributors</i> —————		162
— <i>Call for Submissions</i> —————		169

Regarding the placement of poetry, in the case of poems whose length requires that they appear on more than one page, we attempt to interrupt their flow only after a full stanza. When this arrangement is too distracting visually, we note the total number of stanzas accordingly. Being poets, scholars, and—most important—lovers of poetry ourselves, we feel it is worthwhile to distinguish clearly whether a line break was the poet’s decision or the editors’. —Eds.

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