

CONTENTS 2.1

<i>—Poetry—</i>		
Kevin Conder	T.O.E.	3
	Winter Olympics	5
Ann Minoff	David	6
Sheryl L. Nelms	Coyote Hunting in Kansas	7
	Just Another Homeless Man	9
Rachel de Baere	Watercolor	11
	Cracking the Code	12
Francesc M. Franch	Elegy XIV	16
John McKernan	Delivery Truck	17
John M. Anderson	Proof through the Night	30
	Mite Box	31
	A Metaphysical Toy Store in Brookline Village, Mass	32
Jackie Bartley	The Old Poet Visits in a Dream	39
	Cootie Catchers	40
Jacqueline Kolosov	The Memory of Blue	41
	Teaspoon	42
	Rain's Offering	43
Carrie Meadows	Regrets for things you don't remember	44
Donald Levering	New Harmony	45
	Copper	47
Gay Baines	Offerings	48
K. E. Duffin	The Natural History of Bumblebees	62
Daniel Donaghy	My Father's Patron Saints	63
	Days of Obligation	65
Jean Tupper	Let Me Show You My Dark-Eyed Beauties	68
Peter Ramos	Empty Pockets	69
	Pink and Mint Interiors	70
Susannah W. Simpson	Confessions of a Movie Junkie	79
	The Oldest Profession	80
	Water Bird (<i>Pelecanus occidentalis</i>)	81
Brian Swann	Dreaming of History, History Dreams Us	82
Ahmad Nadeem Qasmi	Wind [in Urdu]	83
<i>trans.</i> Alamgir Hashmi	Wind	84
Ahmad Nadeem Qasmi	The Other Aspect [in Urdu]	85
<i>trans.</i> Alamgir Hashmi	The Other Aspect	86
Saqi Farooqi	Cat in the Sack [in Urdu]	88
<i>trans.</i> Alamgir Hashmi	Cat in the Sack	89
Sharon Doyle	Joseph Wins Biggest Snowman Contest	98

Charlotte F. Otten	Early Autumn Snow	99
	November	100
Anna Tuttle Villegas	Notes on Fire Building	114
Lori Levy	Man and Woman Arguing	115
	Elephant Day	116
Fred Yannantuono	White Christmas	117
Alan Elyshevitz	Privacy	118
Gregory W. Randall	A Sort of Nocturne	119
Robert L. Penick	What Got Him	120
Krikor Der Hohannesian	Requiem	121
Frank Jamison	Contredanse	122
Doug Rutledge	Mom's Geography	132
Andrew Kozma	Survival Guide: Part 2	133
	Legend	134
Jonathan Greenhouse	Finding Refuge in Photomorphosis	143
— <i>Fiction</i> —		
Randall Brown	Red Buoy	1
River Adams	Intersection	13
Joey Brown	Darling	33
Lisa Heiserman Perkins	The Bewildering Problem of Ping	49
Zane Kotker	What She Wants to Know This Time	59
Liliana V. Blum	Un pescado sin bicicleta [in Spanish]	71
<i>trans.</i> Toshiya Kamei	Fish without a Bicycle	75
Lewis Schragger	The Songbird of Sidi Bou Said	123
D. L. Estero	Duet of Light and Water	135
— <i>Nonfiction</i> —		
Jill Patterson	Call Waiting	10
Susan Bordo	The Anne Boleyn Diet (an excerpt)	109
— <i>Interviews</i> —		
	<i>with</i> James A. Winn	19
	<i>with</i> Susan Bordo	101
— <i>Art</i> —		
Sacha Newley	Anthony Newley as Scrooge 1	90
	Sir Nigel Hawthorne as George III (sitting)	91
	Blue Nude 1	92
	The Temptation of St. Anthony	93
	Cardplayers (Seven Deadly Sins)	94
	Self Portrait with Feet on Ground	95
	Painter's Table 1	96
	Head of Christopher Reeve	97

Regarding the placement of poetry, in the case of poems whose length requires that they appear on more than one page, we attempt to interrupt their flow only after a full stanza. When this arrangement is too distracting visually, we note the total number of stanzas accordingly. Being poets, scholars, and—most important—lovers of poetry ourselves, we feel it is worthwhile to distinguish clearly whether a line break was the poet’s decision or the editors’.

Jean Tupper’s poem “Let Me Show You My Dark-Eyed Beauties” appeared in *Q* 1.1 but was significantly misprinted. We posted a corrected version of the poem to our website as soon as we discovered the error. We feel, however, that it is appropriate to include the correct version here as well.

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