

The Bulldog

Mitch Ladd and Zach Kirchner — Editors



Be on the Lookout for...

- 10/10– SC-BU v. LLCC Volleyball 6 p.m.
- 10/17- "Tunes at Noon" with Shannon Curtis
- 10/26– Halloween bonfire
- 10/31– FREE tickets to the Boo Crew Haunted House



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Sr. Julia Leaves SC-BU by Danielle Lounsberry

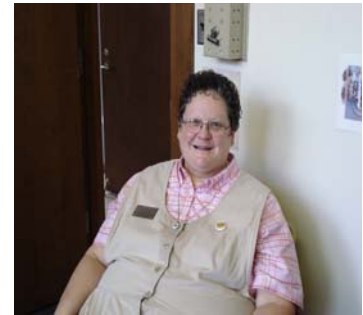
On Friday, Oct. 12, Sr. Julia Theobald will be leaving the SC-BU community to work for the Rolling Prairie Library System in Decatur as a training consultant.

Sr. Julia has been with SC-BU a little over two years, since August of 2005. She came here to continue her career in libraries and to make a difference.

Sr. Julia began her career in libraries after she graduated from college. She started working in a public library and really enjoyed it. This made her go back to school and get her Masters of Library Science. Sr. Julia has been working in libraries ever since. The biggest change that she has seen in the library system is computers. When she started everything was done by typing, a very tedious task. Besides creating less paperwork, "computers . . . widen the walls to the world [through the Internet]. You are in touch with knowledge from all over," Sr. Julia explained.

Like any avid reader, it was very difficult for Sr. Julia to come up with her favorite book.

She stated that "any book that engages me, that makes me want to read it and go back to



Sr. Julia, taking a break from packing to talk to The Bulldog.

it when I have a free time" is her favorite book. Currently, that book is *The World Without Us*. This book, by Alan Weisman, "suspends reality and shows what the world would be like without humans," Sr. Julia answered as to why this book was currently her favorite. She said that she had to buy her own copy, so she could finish it and leave the Library's copy behind.

Sr. Julia, your smiling face will be greatly missed!

Ni Hao or I Am Pleased to Meet You by Amy Lakin

For a second year, SC-BU will be hosting a group of high school English teachers from Dalian, People's Republic China.

This year, we are expecting 20 women and 1 gentleman, and they will be staying on campus for 8 weeks begin-

ning Oct. 15.

The teachers are here to learn about American customs, the American education system, and to improve their spoken and written English. They will be observing SC-BU classes, and attending professional workshops led by SC-

BU faculty.

I have been working with Carol Swett, Director of International Programs on the Lisle campus, our own Dean Broeckling, and other members of the SC-BU community

See "China" on pg. 4



Alyssa Kauffman reads her original poem at the latest Poetry Slam.

Poetry Slams SC-BU

There may have been a lack of alcohol, but the party in the Presidents' Room Friday night was "off tha hook."

Literature filled the dim-lit room, as students and faculty read original works as well as selections from banned books (to celebrate banned book week). Refreshments and cookies were offered to all in attendance.

The gala was hosted by the Literary Club. Danielle Lounsberry read from *The Giver*, a book by Lois Lowry that was banned in many places for its depictions of euthanasia. Nik-

kie Prosperini read a number of original short poems.

Other readers included Professor David Logan, who read a couple of original pieces, Alyssa Kauffman, who read a poem she wrote, and Ted Morrissey, who read a delightful passage from J.D. Salinger's *The Catcher in the Rye*, a book that was banned due to naughty language.

Joanna Beth Tweedy turned up the heat, reading some explicit poetry from Denise Duhamel's *The Star-Spangled Banner*. Brittni McClure read an original poem. There was

by Eric Craddock

talk of Amy Lakin reading from Adolf Hitler's *Mein Kampf*, which would've been dazzling, but that, unfortunately, never came to fruition.

The poetry slam was a success; a happy ending (if you will) to banned book week. All and all, a Friday night filled with literature and creativity is much more rewarding than barhopping or blacking-out.

Come to the next poetry slam, date and time to be announced. Join the fun and celebrate literature.

Tonight's game starts at 6 p.m. Be sure to come out and support your Bulldogs!

SC-BU Goes in for the Kill

On Wednesday, Oct. 10, the women's volleyball team will be taking on arch-rival LLCC. This game is usually one of the biggest, if not the biggest game of the season for the ladies volleyball team. The Bulldogs are currently 14-13, while the Loggers are at 25-13.

"It's a pretty big game for me. I've never won a match vs. LLCC, and I know I won't be able to beat them person-

ally, but I would love to see a team win against them. I always hope for a large crowd at home. It always seems to give us that extra boost that we need," said sophomore Jen Serino, who is out with an injury.

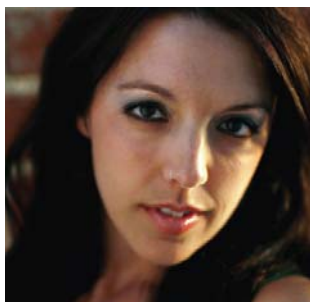
"As a sophomore, this game is huge to me. This is one of our last chances to prove ourselves to LLCC. I know Lincoln Land is ready, so I just hope we bring every-

thing we've got on Wednesday. Expect a lot of our family to be there, and hopefully a lot of teachers and students," said Chelsea Meyer.

"It is a very important game for myself and our team. Earlier this season we lost to LLCC at the McKendree tournament. This is our chance to better our conference placement. I know Lincoln Land is

See "Volleyball" on pg. 4

by Zach Kirchner



Shannon Curtis: "Take a picture. It lasts longer. Good job."

SC-BU Brings Recording Artist

On Wednesday, Oct. 17, SC-BU will welcome Shannon Curtis, as part of the school's "Tunes at Noon" series.

Curtis is touring colleges and cafes throughout the country in support of her debut EP, *Boomerangs and Seesaws*.

The Los Angeles Times has compared her to a cross between Fiona Apple and Norah Jones, according to her profile on Wally's World of Entertain-

ment's Web site (<http://www.houseofwally.com/sc.htm>).

Curtis lists everyday things as her muses. "I find my inspiration in relationships, in experiences of self-discovery. I write a lot of love songs," Curtis said in an interview on her profile page.

Her list of favorite artists is as long as it is diverse.

by Mitch Ladd

"I've been a fan of Sarah McLachlin for a while. I also like Fiona Apple, Alison Krauss and I recently discovered Beth Orton. I'm a long-time fan of U2 and Radiohead, and I have a soft spot for Coldplay. But more recently, I've been listening a lot to an Australian band called Youth Group, Black Rebel Motorcycle Club, The Arcade Fire, Explosions in the Sky," Curtis said.

Be on the lookout for more information on Curtis's visit.

I've Got a Secret

On Tuesday, *A Lifetime of Secrets* (Harper Collins Publishers), by Frank Warren, was released. The book the latest collection from PostSecret.

PostSecret is a blog/art project that encourages anyone to decorate a postcard with one of the person's secrets. Some are funny ("Everyone thinks I drink coffee... I. Hate. Coffee. It's really grape Kool-

Aid"), while others are poignant ("Dear Birthmother — I have great parents. I've found love. I'm happy.").

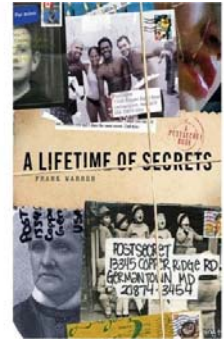
The secrets used in *A Lifetime of Secrets* (as well as the other PostSecret books, with the exception of the first one) are compiled of secrets that didn't make it to the blog.

PostSecret has a large following, mostly because of the

by Mitch Ladd

fact that what you see every week is done by real people. Creativity doesn't hurt either; while some people simply write their secret on white paper, others are decorated.

If *A Lifetime of Secrets* isn't enough for you, check out the blog that started it all: post-secret.blogspot.com. New secrets are posted every Sunday and stay up for one week.



Well, I guess the secret's out...

BOO! BWHAHahaha!

by Nikkie Prosperini

Did that scare you? If it did, then these Halloween attractions are *not* for you. However, if you do feel the need for scarier and creepier Halloween activities, check out these haunted houses and hayrides in the area:

Terror on the Square – Petersburg, IL. This haunted house is a must for any ghoulish enthusiast as it takes place in a building that was once a funeral home. It definitely attracts followers year after year because of its hauntingly accurate attention to detail and creepy atmosphere. For run dates, ticket information, etc, visit www.terrorontheweb.com

ScareFest – St. Louis area. Travelers are welcomed to FOUR terrifying thrills in one location, known as Creepyworld, including the Ravens Manor haunted mansion, the haunted cornfield, Tombstone Haunted Hayride, and Silo-X. Scarefest has every type of horror imaginable! Visit www.scarefest.com for more information.

Boo Crew – Rochester, IL. This haunted house has you become part of the story once the tale has been set in place by their masterful storytellers. Set in an old mansion, this is sure to be a treat for anyone looking for a good scream. For more informa-

tion, visit www.boocrew.com

Carter Stables Haunted Hayride – Springfield, IL. This classic Halloween find can't be overlooked if you live in town or even if you don't! Running at night, the hayrides take you through twists and turns of fields and forests with the headless horsemen and terrifying screams. The hayrides usually run on Friday and Saturday nights from dark until pretty late at night with a bonfire to keep you warm while waiting.

Visit www.hauntedhouse.com for more information on these and other exciting attractions.

It's the Great Pumpkin!

by Zach Kirchner

Two events are going on during the week of October 13 and October 20. These events will benefit the Rees Carillon Society at Washington Park. They are Carve for the Carillon and the Jack-O-Lantern Spectacular.

The Carve for the Carillon is on Saturday, Oct. 13 and Sunday, Oct. 14, from noon until 4 p.m. It is in Washing-

ton Park, between Chatham Rd. and Fayette Ave. This event is free to the public.

The Jack-O-Lantern Spectacular is Friday, Oct. 19 and Saturday, October 20 from 6 p.m. until 10 p.m.

Admission is \$5 for adults and \$3 for children. Kids three and under are free.

Advanced tickets can be purchased at Dublin Pub, Pasta House and Pease's Candy for a \$1 discount.

"We are in need of volunteers for both events," said Kim Eck, who is the co-chair of each event.

She went on saying, "this would be an excellent activity for art students as well as for

students looking for community service opportunities.

"At the Carve, we will need help scooping and carving 2,007 pumpkins, which we will then put on display the following weekend, which is the weekend of Oct. 19 and 20, and we will need help lighting them and coordinating the crowd."

"China" continued

to make the Chinese teachers' visit positive for them and our own students, faculty, and staff.

We understand that American and Chinese cultures are quite different, and the Chinese teachers will surely experience a period of "culture shock" when they arrive in Springfield. Just imagine if you were sent to Shanghai, China for eight weeks!

In order to alleviate uneasiness, the teachers will attend at least 3 workshops on American daily etiquette and learn about things that we take for granted (like general politeness and "good" manners).

Likewise, I ask that everyone in our community respect our cultural differences and to understand that some of our customs, like shaking hands with a complete stranger, may be perceived as rude or strange to them.

Dean Broeckling and I plan on visiting as many classes as possible to briefly discuss the Chinese teacher delegation's visit in more detail before their arrival.

"Volleyball" continued

ready to play this Wednesday, but we are just as ready. I expect our fellow Bulldog athletes will be there to cheer us to victory. Our family and friends will be there, as they have all year. I will not be surprised if we see new faces this Wednesday," said freshmen Jennifer Carr.

Tonight's game starts at 6 p.m. Be sure to come out and support your Bulldogs!

In the Spotlight

Name: John Phillips

Position title: Professor of Political and Social Sciences

College/University attended: B.A. Centre College; M.A. Western Kentucky University

Course of study: Government, History and Music

Interesting facts about yourself: 1. Extraordinarily frugal Scotsman (pinches pennies big time!). 2. Addicted to Bach, Mozart, Bartok and Brahms. 3. Playing the piano is much cheaper (see no. 1) than psychiatry. 4. Students report that my jokes are truly awful.



I'm Not Sayin', I'm Just Sayin'... by Nikkie Prosperini

Editor's Note: the following does not necessarily reflect the opinion of Springfield College-Benedictine University, its students, staff or faculty. It is the sole opinion of the author.

Just about anywhere you go nowadays, you can find children wearing Heelys, those special shoes with the wheel in the bottom. Didn't we already have an invention like this? Hello, rollerblades? Roller skates, even.

Now, don't get me wrong, I am all for children playing outside and getting physical exercise, but that's just it. They need to keep it outside and out of restaurants, shops, and museums. When I was in

a local West-side restaurant a few weeks ago, two young boys decide that they needed to roll two feet instead of walking. On their way back to their table, one boy almost ran into a table where two elderly women were dining. They were also wheeling around waitresses and other patrons.

Seriously, parents, why do you let your child wear these things inside public places? It is not just a safety issue for your children, but for everyone else out and about. Heelys have been banned in many schools, our mall, and even the Abraham Lincoln Presidential Library and Museum will confiscate the shoes to keep kids from wheeling around the plaza.

I'm sorry, but that building was not built for kids to use as a skate park. (Parents, we have one of those. Take your kids there instead!)

Basically, I feel that it is not so much the kids' fault as it is their parents. You wouldn't let your kids wear rollerblades in the mall or a museum, so why is this any different?

As unfortunate as this is to hear, it is not all about your kids' happiness. Just because they want it, it may not be the best for them or the public. If you're going to buy these for your kids, make rules on where they can be worn, and teach your kids respect for other people out in public – leave the Heelys at home!